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BBC TELEVISION
BBC 1

CAMERA SCRIPT
Project No.
2315/80!

Dalek Cutaway

T41965

"DOCTOR WHO"

"Mission to the Unknown"

by

Terry Nation

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CREW 14	

CAMERA REHEARSAL: Friday 6th August 1965 TC3

10.30 - 1.00	Camera Rehearsal	
1.00 - 2.00	LUNCH	
2.00 - 7.00	Camera Rehearsal (TK23 from 2.30)	Photo Call 3.45
		TK44 from 4.00)
7.00 - 8.00	DINNER	
8.00 - 8.30	Line-Up	
8.30 - 9.45	VT RECORDING (VT/4T/28457)	

RECORDING:

TRANSMISSION: Saturday 9th October 1965.

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"DR.WHO" Dalek Cutaway - "Mission to the Unknown"

CAST LIST

GARVEY	BARRY JACKSON
MARC CORY	EDWARD DE SOUZA
GORDON LOWERY	JEREMY YOUNG
MALPHA	ROBERT CARTLAND
DALEK OPERATORS	ROBERT JEWELL KEVIN MANSEY JOHN SCOTT-MARTIN GERALD TAYLOR

NON-SPEAKING:

VAAGAS:	TONY STARN ROY REEVES LESLIE WEEKS
PLANETARIANS:	JOHNNY CLAYTON PAT GORMAN SAM MANSARY RONALD RICH LEN RUSSELL

DALEK VOICES (pre recorded)	DAVID GRAHAM PETER HAWKINS
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" DR.WHO"

DALEK CUTAWAY

RUNNING ORDER

Page	Scene	Set	Character	Time	Shot	Can/Loon
2	1	Section of JUNGLE	GARVEY	Night	1 - 2	1A, 5A, C1
3	2	Ext. ROCKET	CORY LOWERY	"	3-20	A1, B1, 2B/c 1A, 3A/B, 4A
14	3	Int. ROCKET	CORY LOWERY	"	20	3C
15	4	Ext. ROCKET	Extra	"	21-26	5B/C, B2, 4B
17		TELECINE	GARVEY	"		TK44
18	4A	Int.ROCKET	CORY LOWERY	"	27-35	4C, B2, 3D
20	5	Int.DALEK ROOM	DALEKS		36-41	1A, C4, B2, 5A, 4D
21	6	Int.ROCKET	LOWERY	"	42	4C, B2
22	7	Ext. ROCKET	CORY LOWERY WAGLS (Extras)	"	43-51	5A, 3E, 5D 4A, 2A
24	8	Ext. JUNGLE	DALEKS (4)		52	1A
24	9	Ext. ROCKET	LOWERY CORY	"	53-58	4E, A2, 1A, 2A, 3F
28	10	Ext. JUNGLE	DALEKS (2)	"	59	1A
28	11	Ext. ROCKET	LOWERY CORY	"	60-61	A2, 3C, 4E
29	12	Ext. JUNGLE	LOWERY CORY DALEKS (2)	"	62	5D
30	13	Ext. ROCKET	DALEKS (4)	"	63-64	1A, 3F
31	14	Ext. JUNGLE	LOWERY CORY	"	65-66	4E, B3, C1 5F
			Recording Break	"		
32	15	Ext.ROCKET	DALEKS	"	67	5G
			Recording Break	"		
32A	15A	Int.DALEK ROOM	MALPHA, DALEKS	"	68-71	3X/B 1A
32A	16	Ext.JUNGLE	CORY LOWERY	"	72	4A, B3
			Recording Break	"		
34	16A	Int.DALEK CONTROL			73	5X
34	17	Int.DALEK ROOM	DALEKS, EXTRAS MALPHA	"	74	1A
36	18	Ext.JUNGLE	LOWERY, CORY, DALEKS	"	75-89	4G, 3E, 1A
40	19	Int.DALEK CONFERENCE ROOM	MALPHA, DALEKS EXTRAS	"	90	1A, 3D

VT CLOCK VT/4T/28457

FU OPENING TITLES TK 44
25"

S.O.F.

1. EXT. SECTION OF JUNGLE. NIGHT.

1.	1	A	50			
				PAN R ACROSS JUNGLE TO FIND GARVEY	(SOUND: THE MOST FANTASTIC AND EERIE SCREAMS OF JUNGLE CREATURES. IT NEEDS A SPINE TINGLING SHRIEK AS PER THE SLYTHER.	<u>/BOOM cl/</u> <u>Q Music</u> Synchro Strings Side B band 5 1A 143. (25") <u>Q.Fx.</u> Jungle noises
				ZOOM INTO MCU	A MAN, GARVEY, IS LYING ON HIS BACK UNDER THE COVER OF SOME TROPICAL VEGETATION. HE IS THIRTY- FIVE. WEARS AN OVERALL SUIT WITH SOME MILITARY MARKINGS. HIS EYES ARE CLOSED, BUT HIS FACE TWITCHES AND CONTORTS AS THOUGH HE WERE SUFFERING A BAD DREAM. THERE ARE SMUTS ON HIS FACE, AND HE IS PERSPIRING ENORMOUSLY.	
2	5	A	16	MCU GARVEY	THERE IS ANOTHER ANIMAL SCREAM FROM THE JUNGLE.	Fade Music
					GARVEY'S EYES SNAP OPEN. HIS FACE IS FILLED WITH TERROR. HE GIVES A FEW AUDIBLE GASPS, AND HIS EYES CAST AROUND HIM WITH THE FEAR OF A HUNTED MAN. THEN, AS	

SC

- 3/4/5

(on 5A)

THOUGH HE HAS
EXPERIENCED AN
AGONIZING PAIN
INSIDE HIS HEAD,
HE PRESSES HIS
HANDS OVER HIS
EYES, HIS FINGERS
DIGGING INTO HIS
FOREHEAD. THE
PAIN MAKES HIM
GASP, THEN,
SLOWLY, IT
PASSES. WHEN
HE LIFTS HIS
FACE OUT OF
HIS HANDS, IT
IS CALMER, BUT
THE EYES ARE
FIXED AND STARING
WITH MANIAC
CONCENTRATION.
GRADUALLY, HIS
FACE IS SUFFUSED
WITH A SMILE OF
IMMENSE EVIL)

TRACK OUT TO MS

GARVEY: I remember now ...
remember ...

LET HIM OUT R

(HE TAKES A
SORT OF SPACE-
GUN FROM HIS
BELT, GRASPS
IT FIRMLY SO
THAT HIS KNUCKLES
SHOW WHITE)

I must kill ... kill ... kill ...

S/I Slide 1
"Mission to the Unknown"

Q. Sting
Side A
Band 3

FADE slide 1

S/I Slide 2
"Written by Terry Nation"

FADE BLACK.

Fade music

2. EXT. ROCKET NIGHT

3

1 A 50
VISTA SPACESHIP

/BOOM A1/B1/

- 3/4/5

ZOOM IN TO 2s ON SCREAM

THE CAVITY BEHIND
THE PLATE. HE
STRAINS AT HIS
WORK, SWEATING,
AS IS CORY.

Q.Fx.

Big Scream

SOUND: UGLY
SCREAMS FROM
THE JUNGLE.

LOWERY LOOKS
GRIMLY OUT INTO
THE DARKNESS OF
THE JUNGLE THAT
SURROUNDS THEM)

LOWERY: Why I ever agreed to landing
on this planet I'll never know;
it's getting on my nerves!

(THERE IS ANOTHER
SCREECH FROM THE
JUNGLE)

I hate to think what kind of an
animal makes a noise like that..
And you noticed something -
they're getting closer.

I'll tell you one thing, Cory; though
I'm Captain of this expedition, my
orders were to allow you to have your
way. At this moment, I feel you've
stretched the limit of that. And I don't
want to be around when those ... things ...
or whatever they are arrive. Give me the
wrench.

4. 3 A 24
2s CORY/LOWERY

(CORY HANDS A /
WRENCH TO LOWERY,
FROM A BOX OF TOOLS
ON THE FLOOR.

Q.Fx.
Jungle
noises

HE TAKES IT AND
USES IT INSIDE
THE CAVITY TO
STRAIN AT A
TIGHT NUT)

5 4 A
2s CORY/LOWERY

CORY: How's it going?

SC

(on 4A)

- 7 -

LOWERY: Slow ... The flare-back melted some of the retaining bolts ... They're just solid lumps of Tarnium ... I've got one of them free ... Fade Fx.

(CORY LOOKS AT
HIS WATCH)

CORY: I wanted to have a look round.

LOWERY: Look, if we don't blast off in the next hour, we'll miss our rendezvous with the freighter. And if we're not in the pick-up orbit, they won't wait ...

CORY: You'll make it, Lowery.

LOWERY: (ANGRY) I'm doing the best I can ... I didn't want to touch down on this lousy planet anyway.

PAN L WITH CORY

CORY: Let's not start that again ... Just get on with it, eh?

(LOWERY GIVES
THE MAN A GLARING
LOOK, AND MUTTERING
UNDER HIS BREATH
RETURNS TO HIS
JOB.)

CORY TURNS AND
STARES OUT INTO
THE DARKNESS OF
THE JUNGLE)

(ALMOST TO HIMSELF) Where the devil is Garvey ... He should have been back by now.

LOWERY: (SHORT TEMPERED) He'll
be here ... Screwdriver! Q.Fx.
Jungle

(2 next)

- 7 -

(WITHOUT LOOKING,
HE HOLDS OUT AN
IMPATIENT HAND.

CORY HANDS HIM
THE TOOL.

ZOOM IN TO JUNGLE
BEHIND CORY

PAN AWAY TO
THE JUNGLE'S
EDGE. COME
TO CLOSE-UP
ON A DENSE
SECTION OF
FOLIAGE.

FOR A MOMENT,
IT IS QUITE
STILL.

THEN, THE LEAVES
QUIVER AND THE
BRANCHES PART
AND WE SEE
GARVEY, EYES
GLAZED AND
STARING. /

6 2 B 24
 2s CORY/LOWERY

A LONG-SHOT
OF CORY AND
LOWERY FROM
GARVEY'S POINT
OF VIEW.

7. 4 A
 CU GARVEY

THEY ARE WORKING
AT THE TAIL FIN. /

GARVEY, UNBLINKING,
STARES FOR A MOMENT
LONGER, THEN:)

WIDEN SHOT PAN L

GARVEY: (SOFTLY) Kill ...
Kill ...

(HE GETS TO
HIS FEET AND
STARTS SILENTLY
AND CAUTIOUSLY
TO CROSS TOWARD
THE ROCKET, KEEPING
IT BETWEEN HIM AND
THE TWO MEN.

8. 3 B 35
 WIDE 3s GARVEY/CORY/LOWERY

CORY WATCHES AS,
USING CONSIDERABLE
FORCE, LOWERY BREAKS
SOMETHING INSIDE THE
CAVITY.

HE PULLS OUT
A PIECE OF
MELTED AND
TWISTED METAL.
HE HOLDS IT
OUT FOR CORY
TO SEE:)

LOWERY: Look at that! It's
useless!

(IN TEMPER, LOWERY
HURLS THE PIECE
TO THE GROUND)

9. 4 A 16
2s LOWERY/CORY

Get me a spare, will you?

(CORY REACTS,
LOOKS AS THOUGH
HE WILL NOT, THEN
DECIDING TO HUMOUR
LOWERY, LOOKS INTO
THE TOOL BOX)

10. 3 A 16
MS GARVEY

No ... In the ship. (cont ...)

11. 2 B 24
O/S 2s CORY/LOWERY

(CORY NODS AND
MOVES AWAY TOWARD
THE OPEN DOORWAY
OF THE SHIP.

HOLD ON GARVEY/LOWERY

LOWERY RESUMES
HIS WORK INSIDE
THE CAVITY.

AS CORY MOVES
AROUND THE TAIL
FIN TO THE DOOR,
WE SEE GARVEY
FLIT QUICKLY IN
THE OTHER DIRECTION.

CORY MOVES INSIDE
THE SHIP AND VANISHES.

GARVEY EDGES
AROUND ONE OF
THE TAIL FINS.
VERY CAUTIOUS.
WE SEE HIM
STARING.

12. 3 A 9
CU GARVEY

13. 2 B 24
O/S 2s GARVEY/LOWERY

FROM GARVEY'S POINT
OF VIEW WE SEE /
LOWERY AT THE
CAVITY, HIS FULL
ATTENTION INSIDE
IT.

GARVEY GRIPS HIS
SPACE GUN, THEN,
STEPPING OUT FROM
COVER, STARTS TO
ADVANCE ON THE
BACK OF THE UNSUSPECTING
LOWERY. HE SILENTLY
MOUTHS THE 'KILL'.

GARVEY CREEPS
FORWARD STARTING
TO RAISE THE GUN.

NOW HE IS IN
RANGE. WE SEE
LOWERY'S BACK)

14. 3 A 16
MCU GARVEY

LOWERY: (cont) Cory - it's
no good, don't bother with spares.
I'm not going to be able to fix
it./ (cont ...)

(GARVEY'S FACE
TWISTS INTO A
SINISTER SMILE,
THE EYES, STARING,
GLAZED. /

15. 2 C 24
MS LOWERY

BRING HIM TO GARVEY

GARVEY BRINGS
UP THE GUN AND
SEEMS TO FIRE
IT.

SOUND: THE
MISSING ROAR
OF A RAY GUN.

Q.Ex.
Ray Gun/
Jungle

GARVEY'S FACE
IS CONTORTED
WITH AGONY,
AND LIT BRIEFLY
BY THE FLAME.
HE GASPS WITH
PAIN.

LOWERY WHIRLS
AROUND TO SEE
GARVEY START
TO TOPPLE.

(on 2C)

16. 3 C 24
DEEP 3s

SHARPLY, HE
LOOKS FROM
GARVEY OFF
TO ONE SIDE.

CORY IS STANDING
CALMLY BY THE
TAIL FIN, SMOKING
RAY GUN IN ONE
HAND.

GARVEY WRITHES
ON THE GROUND,
NOT YET DEAD.

VERY QUICKLY,
LOWERY KNEELS
BESIDE HIM AND
CRADLES HIS HEAD.
HE IS ALARMED AND
CONCERNED)

17. 2 C 16
2s GARVEY/LOWERY

LOWERY: (cont) Garvey. Garvey!

SEE CORY'S FEET

(GARVEY GROANS.

WE SEE CORY'S
FEET MOVE UP
BESIDE THE
TWO MEN.

LOWERY LOOKS UP
AT HIM.

CORY STARES
DOWN QUITE
UNEMOTIONAL)

You ... You've killed him.
Killed Garvey!

18. 3 C 24
MS CORY

(WITH APPARENT
DISINTEREST,
CORY REPLACES
THE GUN IN A
SIDE POCKET)

LOWERY INTO FRAME

PULL BACK

CORY: It was him or you.

(SAVAGELY, LOWERY
LEAPS TO HIS FEET,
AND GRABS AT CORY.
HIS OUTBURST IS
NEAR HYSTERICAL)

LOWERY: You sadistic swine!
 You didn't give him a chance ...
 You shot him down like an animal.
You just shot him down!

(IN ANOTHER MOMENT,
 LOWERY WOULD TRY
 TO STRANGLE CORY.

HOLD ON CORY

THE MOMENT IS
 AVERTED WHEN
 CORY GIVES THE
 MAN A STINGING
 SLAP ACROSS THE
 FACE.

HE REELS BACK,
 HOLDING HIS CHEEK
 AND STARES BALEFULLY
 AT CORY, WHO CALMLY
 MOVES OVER AND
 KNEELS BESIDE
 GARVEY'S BODY.

HE PULLS OPEN
 ONE OF THE CLOSED
 EYES. THEN MAKES
 A CURSORY AND
 QUICK EXAMINATION
 OF THE HEAD AND
 NECK. HE GIVES
 A GRUNT OF
 SATISFACTION.
 HE REMOVES A
 THORN THAT IS
 ABOUT AN INCH
 LONG, AND EMBEDDED
 IN THE MAN'S NECK,
 JUST BELOW AND
 BEHIND HIS EAR.

19. 2 C 9
 CU THORN

HE HOLDS IT
 UP FOR LOWERY
 TO SEE)

CORY: A varga-thorn.

LOWERY: Varga-thorn?

20. 3 C 24
 3s CORY/LOWERY/GARVEY ON
 GROUND

SC

(on 3C)

- 13 -

CORY: Careful - don't prick
yourself with it or you'll end
the way Garvey is - I'd have
to kill you.

(LOWERY LOOKS AT
HIM SHARPLY)

LOWERY: What do you mean?

(ANIMAL SCREAM
FROM THE JUNGLE.

Q.Fx.
Scream

BOTH MEN STARE
OUT AT THE
SUDDEN SOUND)

(On to page 14)

- 13 -

(on 3C)

CORY: ... got inside the ship.

HOLD 2s LOWERY/GARVEY

LOWERY: What about his personal effects
.... for his family.

TILT DOWN FOR 2s LOWERY/GARVEY

LET LOWERY OUT OF FRAME &
TRACK IN FOR BCU ARM

THEY GO INSIDE
THE ROCKET AND
WITH A HUM OF
ELECTRIC MOTORS
THE DOOR GLIDES
SHUT)

CORY: Allright but hurry up.

Q.Fx.
Jungle

3. EXT. FOREST.

(GARVEY LIES ON
THE GROUND, AS
HE WAS LEFT.

WE CLOSE IN ON
HIS HAND, THEN,
SEE THE SLIGHTEST
TWITCH FROM ONE
FINGER.

ALMOST IMPERCEPTIBLY,
THE OTHER FINGERS
START TO TREMBLE,
AND TO SLIGHTLY
CLENCH.

THE HAND BEGINS
TO TURN SO THAT
ITS BACK IS
VISIBLE TO CAMERA

(5 next)

THEN WITH A MORE
VIOLENT MOVEMENT,
THE HAND TURNS
OVER FULLY.

LONG WHITE HAIR
COVERS THE BACK
OF THE HAND, AND
PEERING THROUGH THE
HAIR, VARGA THORNS,
POINT OUTWARDS.
HYPO WITH MUSIC)

Q.Music
Sting.
Band 7
Side B
1st sting.

4. INT. ROCKET. NIGHT.

21. 5 B 24
WIDE 2s LOWERY/CORY

/BOOM B2/

(A SMALL CONTROL
ROOM. SOME
INSTRUMENTATION,
THREE ALMOST
UPRIGHT 'TAKE-OFF-
COUCHES' WITH
STRAPS HANGING
FROM THEM.

LOWERY IS STARING
AT CORY WHO HAS
HIS BACK TO HIM.
CORY TURNS SUDDENLY)

TRACK IN TO 'C' FOR
TIGHT 2s.

CORY: There are some facts you're
entitled to know ... I hadn't
intended to tell you anything,
but Garvey's death has changed
all that ...

LOWERY: Yes Garvey's death - we've
worked together for ten years - now
he is dead and you killed him - you
explain that.

(on 5B)

- 16 -

CORY: You'd better take a look
at this

PAN LOWERY TO SIT R

SEE HIM UNDER ARM OF
CORY.

LOWERY: Space Security Service?

22. 4 B 24
MS LOWERY

CORY: That's right.
document gives me the authority
to enlist the aid of any person,
civil or military ./. You were
just enlisted. From here on
Lowery you can take your orders
from me.

23. 5 C 24
2s CORY/LOWERY

LOWERY: Fair enough, I don't understand.
You'd better tell me some
details ...

CORY: All right ... Did you ever
hear of the Daleks?

LOWERY: Daleks? ... Yes ... rings
a bell. Didn't they invade
Earth once? ... Must a thousand
years ago.

24. 4 B 16
MS LOWERY

PAN HIM R

CORY: That's right. Well, they
haven't been active in our galaxy
for along timenow ... but they
haven't been sitting around.
In the last five hundred years,
they've gained control of over
seventy planets in ninth gallact-
ic system and some forty more in
the constellation of Miros. /

25. 5 C 9
CU LOWERY

LOWERY: Well I don't see why
that should concern us ... They're
both millions of light years away
from our galaxy

26. 4 B 16
MCU CORY

- 16 -

PAN L

CORY: Yeah. That's what we all thought. But about a week ago, we had a report from the Captain of a space freighter ... His navigator said he'd spotted a space ship of a type never before used in our system ... He saw it only for a second, but gave us a good description.

LOWERY: And?

ZOOM TO CU CORY

CORY: What he described was a Dalek space ship.

(HYPO WITH MUSIC,
AND HOLD FOR A
MOMENT ON LOWERY'S
GRIM FACE. THEN
PAST HIM TOWARD A
PORTHOLE IN THE
HULL OF THE SHIP)

Q. Music
Sting

MIX TK44

TELECINE: (38")

Q. Ex.
Jungle

We see GARVEY'S feet and
legs they are twitching
with life.

They become still, track
into one of his feet and
on the ankle and leg we
see hair appear, pull back
a little as legs are
pulled up.

The shop stays on his
legs until he is
standing, then the camera
tilts slowly up to reveal
that from the waist up
GARVEY is covered in
long white hair, his arms
and head have no identity
of their own any longer
just as though a sack had
been pulled over the top
of his body.

4A INT. ROCKET. NIGHT

27. 4 C 16
2s CORY/LOWERY

/BOOM B2/

(3 next)

CORY: Freighter XN2 - Freighter XN2 Q.Fx.
Come in please! Come in please! Radio

LOWERY: Can you make it work?

CORY: I've got to.

LOWERY: It may have been damaged in
our crash.

CORY: We've got to try.

LOWERY: Tested the valves?

CORY: I know what I'm doing.

28. 3 D 24
2s CORY/LOWERY
- LOWERY: All right; all right ... So
the valves work. There can still be
other things wrong with it / can you
test the vagometer? Without that you'll
never break through the atmosphere.
29. 4 C 16
2s CORY/LOWERY
- CORY: How can I test that. We've just
got to hope that it wasn't damaged. /
Freighter XN 2. Freighter XN2. Come Q.Fx.
in please! Come in please!. Radio
30. 3 D 24
2s CORY/LOWERY
- No good. You sure we can't repair
the ship.

LOWERY: Not a chance, Cory. So
you think the Daleks have established a
base here, is that it?

CORY: Could be ... This is the most hostile planet in the universe. People from other civilizations avoid it ... I suddenly had a hunch that this might make an ideal place for any secret preparations the Daleks wanted to make. That's why we brought this rocket down here, Lowery.

LOWERY: Did you tell anybody else about his hunch of yours?

CORY: No-one. Not even your commander. I just asked for a couple of men and a small rocket ... I didn't tell him what for. /

31. 4 C 24
2s CORY/LOWERY

LOWERY: Then why are you telling me?

CORY: Because of this.

(HE BRINGS UP THE
VARGA THRON)

A thorn from a Varga ... A thing that's part animal ... part vegetable. Looks like a cactus. It's poison attacks the brain. Rational thought is replaced by an overwhelming desire to kill .. eventually, the poison seeps through the system, and the victim is gradually transformed into a Varga. /

32. 3 D 24
2s CORY/LOWERY

33. 4 C 9
CU LOWERY

LOWERY: Yeah, but ... What has that got to do with the Daleks? /

34. 3 D
A/B

CORY: The only place in the universe that they grow naturally is on the Daleks own planet. Skaro! If the Varga's are here ... then the Daleks are too! /

35. 4 C
CU VARGA

FADE BLACK

Q.Music
Sting.
Side B
band 2

FU

5. INT. DALEK CONTROL ROOM. NIGHT.

36.

1 A 50
HA VISTA

/BOOM C4/B2/

(THE USUAL SCIENTIFIC SET UP, WITH A GREAT DEAL OF INSTRUMENTATION AND A GOOD DEAL OF GLIDING MOVEMENT GOING ON AMONGST THE DALEKS AS THEY GO ABOUT THEIR TASKS.

ESTABLISH THIS ACTIVITY, THEN WE HEAR A SERIES OF HIGH: PITCHED BEEPS FROM A LOUDSPEAKER ON THE WALL.

Q.Fx.
Bleeps
loudspeaker

THE DALEKS MOVE TO GATHER AT THE EDGE OF A SLIGHTLY RAISED PLATFORM THAT RUNS ALONGSIDE OF THE ROOM. AT ONE END OF THE PLATFORM IS A DALEK SLIDING DOOR.

WHEN THE DALEKS ARE ASSEMBLED, THE DOOR GLIDES OPEN AND THE DALEK SUPREME ENTERS AND GLIDES TO THE CENTRE OF THE PLATFORM. THE DALEK SUPREME ADDRESSES THE GROUP)

37.

5 A 24
3s DALEKS

(between A & C)

DALEK SUPREME: I will receive your reports. First, space monitor control.

38.

4 D 24
DEEP 3s
SUPREME R f/gd.

(A DALEK MOVES FORWARD) /

(1 next)

DALEK ONE: Space monitor control.
The emissaries from the seven
planets will arrive as arranged.

DALEK SUPREME: Then the conference
will begin at first sun. /

39. 1 A 24
3 DALEKS L

(TURNING SLIGHTLY)

Security dreport!

(ANOTHER DALEK
EDGES FORWARD)

40. 5 A 35
DEEP 3s
DALEKS 3/2/SUPREME

DALEK TWO: Security control.
Position of alian space craft
located. Our patrol will reach
it shortly.

DALEK SUPREME: The ship and its
occupants must be totally
destroyed. Destroyed! Destroyed!

41. 1 A 50
VISTA

LES THEM OUT L

DALEK TWO. It will be done. /

(THE DALEKS PEEL
AWAY IN FORMATION
AS WE FADE OUT)

Q Music
Side A
End of
1st band

6. INT. ROCKET NIGHT

42. 4 C 24
MCU LOWERY

CORY: (OOV) Can't you find it?

LOWERY: I know it's here

CORY: (OOV) Well come on then.

LOWERY: Give me time!

CORY: They won't.

LOWERY: Got it.

/BOOM B2/

43. 3 E 24
MS CORY

/BOOM A2/

(5 next)

7. EXT. ROCKET.NIGHT.

(CORY STANDS NEAR
THE TAIL FIN OF
THE ROCKET, GUN
IN HAND, STARING
WARILY OUT AT THE
JUNGLE, FROM
WHICH, SHRIEKS
AND YOWLS EMANATE.

Q. Fx.
Shriek

HE HEARS A RUSTLING
SOUND IN THE NEAREST
BUSHES AND STARTS
TOWARD THEM.

Fade
Music

PAN HIM R

AS HE DRAWS NEAR
HE STOPS AND STARES.

44. 5 D 24
2s VARGA R f/gd./CORY L

THREE VARGA'S
ARE STANDING
CLOSE TOGETHER,
SWAYING SLIGHTLY.

CORY LOOKS GRIM.
TURNS BACK TOWARD
THE SHIP. A VARGA
LURCHES A PACE
FOREWARD.

Q. Fx.
Jungle

45. 3 E 24
A/B

ON THE GROUND, NEAR
ONE OF THE TAIL
FINS, LOWERY HAS
CONSTRUCTED A SMALL
METAL FRAME WORK.
ITS PURPOSE IS TO
LAUNCH A SMALL
CAPSULE OUT INTO
SPACE. THE FRAME
WORK IS THE ANGLED
LAUNCHING RAMP.
BESIDE IT LIES THE
PROPELLANT ROCKET.
(ROCKET SHAPED)
ABOUT SIX FEET LONG.
MADE IN GLEAMI G
METAL.

(on 3E)

- 23 -

LOWERY: Whything out there?

46. CRAB L TO A to 2s
 2 A 24
 2s WITH VARGA B/gd.

CORY: Vargas. They're closing in.

Fade Fx.

LOWERY: You mean they can move?

47. 4 A 24
 2s CORY/LOWERY

CORY: Very slowly ... they use their foot to drag them selves forward ...
~~How long are you going to be with that rescue beacon?~~

LOWERY: I've got the recording part - let's hope that this wasn't damaged in your landing.

CORY: We'll soon find out. Can you fix the capsule up?

LOWERY: Of course. But this is the recording mechanism for the message. If we sent the rocket into space without this; not only would we not be rescued but - as you pointed out earlier - no one would know we were here.

CORY: Hurry up and attach that.

48. 2 A 24
 A/B

LOWERY: OK. I'm as keen to get out of here as you are. Nearly finished.

49. 4 A 9
 MCU LOWERY

CORY: Good - I don't know how long we've got.... The Dalek's must know we're here by now. They'll be coming to look for us.

LOWERY: I still think you're jumping to conclusions ... Just because these ... Varga things grow here, it's no proof that the Daleks are here too.

(on 4A)

- 24 -

(on 4A)

CORY: Take my word for it.
They're here.

LOWERY: Couldn't the Varga's
have grown here naturally ...
I mean, it's possible isn't it?

50. 3 A 9
CU CORY

CORY: No. They were developed
in Dalek laboratories... They
plant them because they give
great protection. Now stop asking questions and get
on with that rescue beacon.

51. 4 A 24
2s LOWERY/CORY

LOWERY: All right ... All right!

(HE RETURNS TO HIS
WORK. CORY STARES
OUT AT THE JUNGLE)

Q.Ex.
Jungle

8. EXT. SECTION OF JUNGLE. NIGHT.

52. 1 A 35
HA 4 DALEKS

(FOUR DALEKS GLIDE
INTO SIGHT. THEY
HALT ONE OF THE
DALEKS SEEMS TO
CONSIDER THE
DIRECTION THEY
SHOULD TAKE)

DALEK: Perceptor readings
indicate alien space craft. We
will close on it from two directions.

LET 2 OUT L

DALEKS TWO AND THREE: We obey.

(THE FOUR DALEKS
SPLIT INTO TWO
GROUPS OF TWO
AND START OFF)

53. 4 E 24
2s LOWERY/CORY

BOOM A2

(2 next)

- 24 -

9. EXT. ROCKET NIGHT

54. 2 A 24
2s CORY/LOWERY
VARGAS b/gd.
 LOWERY: Those things are getting too close for comfort. I'll stop them.

CORY: It's no good they'll grow again as fast as you can shoot them down.

LOWERY: But

CORY: You get back to the rescue beacon You're sure it will work?

55. 3 F 24
2s LOWERY/CORY
 LOWERY: Sure ... It's standard safety equipment on all rocket - ships. / Fade Fx.

CORY: What does it do exactly?

LOWERY: You record the message, S.O.S., on this capsule; just like an ordinary tape recorder ...

This rocket launcher shoots it into a high orbit. The transmitters send out the the call once it's in orbit. Simple.

56. 4 E 16
MCU LOWERY
 CORY: With what we know about the Daleks we've got to be picked up! /

LOWERY: Well it's tuned to a special frequency and there are listening posts all over the galaxy. They should get the call.

CORY: Then all we have to do is
stay alive until they get here ...

(SUDDENLY BOTH MEN
ARE STARTLED BY A
WHIRRING, RUSHING,
SOUND. /

Q.Fx.
Spaceship

57. 1 A 16
2s LOWERY/CORY

THEY STARE UPWARD
INTO THE SKY. THE
SOUND GROWS SUDDENLY
MUCH LOUDER AS
THOUGH SOMETHING
HIGH POWERED WAS
PASSING OVERHEAD.

BOTH MEN INSTINCT-
IVELY DUCK. AND ARE
BATHED FOR A MOMENT
IN A FLICKERING
BRIGHT LIGHT THAT
PASSES ACROSS THEM.

THE SOUND BEGINS TO
RECEDE. STILL
STARING UP, AND
HAVING FOLLOWED
THE SOUND ACROSS
WITH THEIR EYES,
LOWERY BREATHE)

LOWERY: That's the biggest
space ship I've ever seen ...
It's like nothing we've got.

CORY: It's from an outer Galaxy ...

LOWERY: But what the devil is
it doing here on a God-forsaken
planet like this? /

58. 3 F 9
MCU CORY

CORY: I don't know ... But
I'll tell you one thing ...
Something very big is happening
here, and you can bet your life
that if the Daleks are involved,
our whole galaxy might be in
danger ...

59. 1 A 16
2 DALEKS

Fx.contd.

(on 1A)

10. EXT. SECTION OF JUNGLE NIGHT.

DALEK ONE: The ship from the planet Gearon.

DALEK TWO: And the beginning of the great alliance.

(THEY MOVE ON)

Fade Fx.

11. EXT. ROCKET. NIGHT.

60. 3 C 24 2s LOWERY/ROCKI b/gd.R (LOWERY ADJUSTS A
CORY f/gd.L MECHANISM ON THE
LAUNCHER. HE TURNS
TO CORY) /BOOM A2/

LOWERY: It's O.K.
I'll record the message...

CORY: (URGENTLY) Shhh.

(LOWERY IS INSTANTLY
ALERT. HE STANDS
BESIDE CORY. SPEAKS
SOFTLY)

CORY: There's something moving
out there.

LOWERY: Vargas?

CORY: No ... moving too quickly.
Come on we've got to get away from
here ...

61. 4 E 24
2s THRU JUNGLE f/gd.

(5 next)

(on 4E)

- 29 -

LOWERY: What about the distress
rocket?

CORY: We'll take it with us ...
Launch it as soon as we get a
chance ...

LOWERY: Right ...

(LOWERY PICKS UP
THE LAUNCHER.
LOOKS AROUND
HIMSELF)

LOWERY: Which way?

(CORY BECKONS AND
LEADS LOWERY OFF.
THEN CORY HOLDS
UP A WARNING HAND.
SPEAKS SOFTLY AND
URGENTLY)

PAN THEM R THRU
JUNGLE f/ed.

CORY:
They're not the only ones so watch out!

(LOWERY NODS. CORY
LEADS ON INTO THE
BUSHES. THEY MOVE
OUT OF SIGHT)

1². EXT. SECTION OF FOREST. NIGHT.

62. 5 D 24
2s LOWERY/CORY

/slung Mic/

TRACK BACK WITH THEM
TO 'E'

(CORY LEADS LOWERY
IN. LOWERY LOOKS
BEHIND HIM. REACTS
TO SOMETHING HE
SEES. WITHOUT
TAKING HIS EYES
FROM THE SIGHT, HE
HISSES AT CORY)

LOWERY: Cory ... Look!!!!

- 29 -

(1 next)

LET IN DALEKS BIG f/gd.
L & R

(CORY TURNS TO
LOOK OFF IN THE
INDICATED DIRECTION
TWO DALEK SILENTLY
GLIDE PAST AND OUT
OF SIGHT.

CORY PRESSES LOWERY
TO THE GROUND)

CORY: (URGENT WHISPER) Get down-
and don't make a sound!!

LET THEM OUT BEHIND
JUNGLE L

(THEY CROUCH BEHIND
THE BUSHES)

13. EXT. ROCKET. NIGHT.

63. 1 A
WA VISTA ROCKET

(THE TOW DALEKS
GLIDE IN AND MEET
THE OTHERS. THEY
FORM INTO A LINE
NEAR THE ROCKET.

ONE OF THEM GLIDES
UP TO THE DOORWAY
AND PEERS INSIDE.
THE DALEKS EXAMINE
THE ROCKET SHIP.
THE ONE AT THE
DOORWAY OF THE
SHIP TURNS TO FACE
THE OTHERS)

DALEK: The ship is empty. The
crew have gone.

DALEK TWO: We will search for them.
Destroy the ship.

(THE DALEK MOVES
BACK INTO LINE.
THEY EACH POINT
THEIR 'GUNS')

DALEK TWO: Fire!!!

64. 3 F 35
LS ROCKET

(REVERSE PHASE)

(THE ROCKET, BATHED
IN WHITE LIGHT,
THEN GOES TO NEGATIVE.
THIS ACCOMPANIED
BY THE SEARING SOUND.
WHILST STILL IN
NEGATIVE WE:)

Q.Fx.
Dalek
Gun

CUT TO:

14. EXT. SECTION OF FOREST. NIGHT.

65. 4 E 24
2s LOWERY/CORY

/BOOM B3/C1/

(LOWERY AND CORY
SHIELD THEIR EYES
AT THE GLARE THAT
LIGHTS THEM)

LOWERY: (DISBELIEVING WHAT HE SEES)
It's disintegrating ... Just ...
just falling apart ...

(CORY GRABS HIS ARM)

LET OUT CORY R

CORY: Let's get out of here.

66. 5 F 24
MS LOWERY THRU BUSH

(LOWERY NODS. CORY
STARTS TO MOVE
AWAY, CROUCHING
LOW. THE FLARE OF
THE DESTRUCTION,
LIGHTING THEM
SOMEWHAT. CORY HAS
GOT A LITTLE
DISTANCE AHEAD /
~~BEFORE LOWERY MOVES~~
TO FOLLOW AND PUSHES
THROUGH A PIECE OF
DENSE BUSH.

LOWERY WITHDRAWS
HIS HAND SHARPLY
AS THOUGH HE HAS
BEEN STUNG, GLANCES
UP TO SEE THAT HE
HAS PUSHED HIS HAND
AGAINST A VARGA.

LOWERY STARES IN TERROR,
AND LOOKS AT HIS HAND.
A VANGA THORN IS
STUCK DEEPLY INTO
THE HEEL OF HIS PALM.,
THE MUSIC STINGS
DRAMATICALLY.

Q. Music
Sting

IN PANIC LOWERY
TEARS THE THORN
OUT OF HIS HAND
AND THROWS IT
ASIDE. STARTS TO
SUCK AT IT AS A
SNAKE BITE.

LET CORY IN R

HE MANAGES TO
CALM HIMSELF A
LITTLE, JUST AS
CORY DARTS BACK
AND BECKONS
URGENTLY)

CORY: Come on man ... ccme on ...
They'll be looking for us in a
minute!!!

(COPY MOVES OFF.
LOWERY HESITATES
ONLY A MOMENT
LONGER. HE LOOKS
AFTER CORY, AND
IN HIS EYES, THERE
IS A SLIGHT SUGGESTION
OF STARING. THEN HE
MOVES TO FOLLOW)

BOTH OUT R

RECORDING BREAK

15. EXT. ROCKET. NIGHT.

67. 5 G 35

VISTA BURNT OUT ROCKET
DALEK f/g R.
2 DALEKS b/gd.

DALEKS OUT L

DALEK: Report destruction of alien
ship to control.

DALEK TWO: I obey.

DALEK: Advise that we will now seek
out the crew. Alert all patrols.

Q. Fx.
Jungle

RECORDING BREAK

15A. INT. DALEK CONFERENCE ROOM. NIGHT

68. 3 X 24

CIRCULAR TOUR OF
ROOM AS DIRECTED
ENDING IN MALPHA
DALKE SUPREME f/gd.R.

(ALL ARE PRESENT EXCEPT MALPHA WHO
IS ARRIVING. HE TAKES HIS PLACE)

DALKE SUPREME: With the arrival of
our ally Malpha we are enough. The
meeting can now begin.

MALPHA: No it can't.

69. 1 A
VISTA

SUPREME: What is wrong? /

MALPHA: There is a hostile presence
among us.

70. 3 B 16
MS MALPHA

SUPREME: What do you mean? /

MALPHA: On arrival here I am told that
there are hostile influences from the
solar system, among us.

71. 1 A
A/B

SUPREME: Not among us. /

MALPHA: Then here on the planet Kembel.

SUPREME: Some beings have landed from
the planet Earth. Hostile beings from
the centre of the solar system, but do not
worry, their spaceship has been destroyed.

MALPHA: What about the beings?

SUPREME: They cannot escape. At this
moment they are being hunted down. They
will be destroyed.

MALPHA: Are you sure?

SUPREME: They cannot get away.

MALPHA: Suppose they send a message
through this universe?

SUPREME: They will not have time. If they
do not die by our Varga plants, my soldiers
will kill them. They will be exterminated.
Exterminated.

16. EXT. SECTION OF JUNGLE NIGHT.

72. 4 A 24
2s CORY/LOWERY THRU
JUNGLE

CORY: This way

/BOOM B3/

RECORDING BREAK

16A. INT. DALEK CONTROL

73. 5 X
DALEK SCREEN

(circular mask)

17. INT. DALEK CONFERENCE ROOM. NIGHT.

74. 1 A.
VISTA

SLOW ZOOM IN ENDING
CU MAP

(THIS SHOULD BE A
RATHER IMPRESSIVE
SET. HALF ROUND,
AND AT ITS CENTRE,
A ROUND TABLE, THE
TOP OF WHICH IS A
MAP OF THE HEAVENS.
MANY OF THE PLANETS
ARE NAMED AND
AMONGST THESE, WE
SEE 'EARTH'.

AT TINTERVALS AROUND
THE TABLE ARE LECTERNS.
ON EACH OF THESE IS
A CARD BEARING THE
NAME OF A PLANET.
THERE ARE SEVEN
LECTERNS IN ALL.
THEY ARE NAMED:
GEARON, TRANTIS,
 , MALPHA,
SENTREAL, BEAUS,
CELATION.

BEHIND EACH LECTERN
STANDS AN EMISSARY
OF THAT WORLD. EACH
IS DIFFERENT, BUT
MORE OR LESS HUMANOID
THE COSTUMING FOR
EACH IS DIFFERENT.
WE WANT AS MUCH
VARIATION AS
POSSIBLE IN THESE
MEN, WITHOUT THEM
BECOMING COMIC.

THEY ARE ALL INTENT
ON THE WORDS OF THE
DALEK SUPREME WHO
STANDS AT THE HEAD
OF THE TABLE.

A DOCUMENT IS BEING
PASSED FROM LECTERN
TO LECTERN, AND EACH
MAN IS SIGNING IT.

FINALLY IT IS PLACED
IN FRONT OF THE
DALEK SUPREME.

THERE ARE OTHER
DALEKS AROUND THE
ROOM.

THE DALEK SUPREME
STUDIES THE DOCUMENT
FOR A MOMENT. THE
OTHERS ALL WAIT,
STARING AT HIM IN
SILENCE)

DALEK SUPREME: It is done. The
seven great powers of the outer
galaxies are one.

(THERE IS A MURMUR
OF CELEBRATION
FROM ALL THE MEN.
THEN ONE OF THEM,
THE MEMBER FROM
MALPHA ASSUMES
THE DUTY OF SPEAKER.

THE OTHERS GIVE HIM
DUTIFUL ATTENTION)

MALPHA: This is indeed an historic
moment in the history of the
universe. We seven from the outer
galaxies, joining with a power from
the solar system... The Daleks.
The eight of us represent the
greatest war force ever assembled.
Conquest is assured ...

(HE MOVES FROM HIS
LECTERN TO THE MAP
TABLE. HE POINTS
FIRST TO THE PLANET
MARKED MARS)

MALPHA: Mars!

(WITH A HISTRIONIC
GESTURE HE SWEEPS
IT FROM THE TABLE.
THIS HE DOES WITH
THE OTHER PLANETS
HE NOW LISTS)

MALPHA: Venus. Jupiter. The
moon colonies.

(THE DALEK SUPREME
INTERVENES)

DALEK SUPREME: They will all fall
before our might ... But the first
of them will be ...

(HE PRODS EARTH)

Earth!!!

Q. Music
Sting

(EARTH IS SWEEP
FROM THE TABLE)

18. EXT. SECTION OF JUNGLE: NIGHT.

75.	4 G 24 ECU LOWERY	(LOWERY IS SITTING ON A HUMMOCK OF GRASS. HE IS ALONE. HE GIVES SMALL SOBS, AND PRESSES AT HIS TEMPLES. THEN HE SUCKS AT THE PUNCTURE ON THE HEEL OF HIS HAND.	Q.Fx. Jungle
	TRACK OUT TO MS	HE IS OBVIOUSLY IN CONSIDERABLE PAIN.	Fade Fx.
		HE SUDDENLY NOTICES THE BACK OF HIS HAND. STARES AT IT WITH HORROR, THEN PULLS UP HIS SLEEVE QUICKLY.	
76.	3 E 9 CU ARM	LOWERY'S HAND AND FOREARM IS COVERED IN THE SILKY WHITE FIBRES OF A VARGA.	
77.	4 G A/B		

LOWERY DESPERATELY
PULLS HIS SLEEVE DOWN
AS THOUGH HIDING IT
WILL STOP IT,

78. 3 E 24
2s CORY b/gd.

FROM THE SIDE OF THE
CLEARING, CORY EMERGES,
HE WALKS SLOWLY, THEN
SEES LOWERY)

CORY: So there you are - I thought
I'd lost you.

(LOWERY TRIES TO
PULL HIMSELF
TOGETHER)

LOWERY: Where ... where have you
been?
Q.Fx.
Jungle

CORY: We've got to get this capsule
off - and fast.

(CORY STARTS TO
SET UP THE LAUNCHER,
HE TAKES FROM NEAR
LOWERY)

CORY: There's a city down there.
A Dalek city ... I got quite close...
Close enough to hear an announcement
that came through the loud speaker
system ...

LOWERY: What ... what did you hear? —

CORY: Our galaxy is to be invaded...
Destroyed.

79. 4 G 9
CU LOWERY

(LOWERY SUDDENLY LETS
HIS HEAD FALL INTO
HIS HANDS. HE MURMURS)

LOWERY: Kill ... Kill...

CORY: What did you say, Lowery?

(LOWERY STARTS TO
STAND, TO DRAW
HIS GUN)

80. 1 A 24
2s CORY/LOWERY

LOWERY: Kill ... Kill .../

(CORY PULLS AWAY
FROM LOWERY WITH
STARTLED REALIZATION)

CORY: The Varga ...

(FOR THE FIRST TIME,
A LOOK OF CONTENT-
MENT STEALS OVER
LOWERY'S FACE. HE
STARTS TO SMILE)

81 4 G 9
CU LOWERY

LOWERY: Yes ... yes I'll be one of
them soon... Kill ... Kill...

82. 1 A
A/B

(HE BRINGS UP HIS
GUN, BUT CORY IS
QUICKER. CORY FIRES,
AND WE HEAR THE RAY
GUN. LOWERY FALLS,
GROANING, AND DYING.
CORY MOVES ACROSS,
LOOKS DOWN AT HIM
WITH SOME COMPASSION.

Q. Fx.
Ray gun

Fade Fx.
Jungle

THEN, BUSINESSLIKE,
HE RETURNS TO THE
LAUNCHER, MAKES THE
LAST ADJUSTMENTS.

HE TAKES UP THE
CAPSULE, STARTS IT,
SPEAKS INTO IT AS
THOUGH IT WAS A
WALKIE-TALKIE)

83. 3 E 16
MCU CORY

CORY: This is Marc Cory, Special
Security Service, reporting from
the Planet Kembel. (PAUSES)
The Daleks are planning the
complete destruction of our
galaxy. Together with powers of
the outer galaxies a war force
is being assembled.

(AS CORY SPEAKS WE
CUT TO ANOTHER SECTION
OF THE FOREST. THE
DALEKS APPEAR AND
CLOSE IN ON EACH OTHER)

84. 5 F 50
TRACK IN AS DALEK

DALEK TWO: Seismic detector is
registering.

DALEK ONE: The crew from the rocket
ship must be in this direction.

DALEK TWO: Are they to be taken
for questioning?

MOVE OFF AFTER 3rd.
DALEK

DALEK ONE: No - they are to be
exterminated. Destroy them on
sight. Destroy and exterminate.

DALEK TWO: I okay.

(THE DALEKS WHEEL
AND MOVE AWAY)

CORY IS STILL
SPEAKING INTO THE
CAPSULE) /

85. 3 E 16
A/B

CORY: If our galaxy is to be saved,
whoever receives this message, must
relay the information immediately
to Earth. / It is vital that defence
measures be put into operation at
once. Message ends.

86. 1 A
VISTA

(CORY LOOKS AT THE
CAPSULE, TAKES A
DEEP BREATH. HE
TURNS TO LOAD IT
INTO THE LAUNCHER.

WE GET A HIGH,
WIDE SHOT AND SEE
DALEKS COMING IN
AT HIM FROM ALL
SIDES.

A DALEK FILLS THE
FRAME)

87. 3 E
A/B

DALEK ONE: Open fire! /

(THE DALEK GUN BUSTS
INTO FIRE.

Q.Fx.
Dalek Gun

CORY HAS LOADED THE
LAUNCHER, HE TURNS,
REGISTERS FEAR, TURNS
BACK, TRIES TO FIRE
THE LAUNCHER, BUT
FAILS AS THE SCREEN
TURNS TO NEGATIVE.
HE FALLS.

THE DALEKS MOVE ROUND.
DALEK TWO LOOKS AT
CORY)

88. 4 A 24
DALEKS R

LET DALES FILE PAST
R THEN TRACK IN TO
CU TAPE

DALEK TWO: He is dead.

DALEK ONE: Our plans for the
galactic conquest are safe.
Whatever information he discovered
has died with him. Return to the
City.

DALEK: We obey.

(THE DALEKS TURN AND
FILE AWAY. SLOWLY
WE PAN ONTO THE BODY
OF MARC CORY, THEN
ONTO THE CAPSULE OF
THE ROCKET-LAUNCHER.
WE CLOSE RIGHT IN,
AND HOLD ON THIS,
SHOWING THAT HERE
IS THE INFORMATION
THAT CAN SAVE THE
EARTH - IF FOUND)

19. INT. DALEK CONFERENCE ROOM. NIGHT.

89. 1 A
HA VISTA

(THE DALEK SUPREME
IS AT THE HEAD OF
THE TABLE - THE

EMMISARIES FROM THE
VARIOUS WORLDS AROUND
THE TABLE.

MALPHA STANDS AS WE
GO IN)

90. 1 A /
MS MALPHA

ZOOM OUT TO VISTA

MALPHA: Now; all is ready. We,
at this table, pledge our allegiance
to the Dalék Cause, our armies will
reduce the galaxies to ashes, their
peoples to dust! Victory! Victory!
Victory!

91. 3 D 35 /
SEE DALEKS FILE
PAST CAM.

(WE ANGLE IN ON THE
DALEK SUPREME, AND
HOLD ON HIM. THE
CRIES OF 'VICTORY'
RINGING OVER. THE
MUSIC CRASHES, THEN
WE SLOWLY,)

Q.Music
Sting
Side A
Band 4

Q.Music

S/I Slide

"Next Episode "Temple of Secrets"

MIX

92. 2

ROLLER CAPTION

Begins: Dr. Who

William Hartnell

Ends: Designers

Richard Hunt

Raymond Cusick

MIX Credit slide

Producer Verity Lambert

MIX Credit slide

Directed by Derek Martinus

FADE S & V